

# Armadillo Sketch and Color

2 Sessions  
(45 minutes a session)

## Elements of Art

Line
Shape
Color
Value
Form
Texture
Space

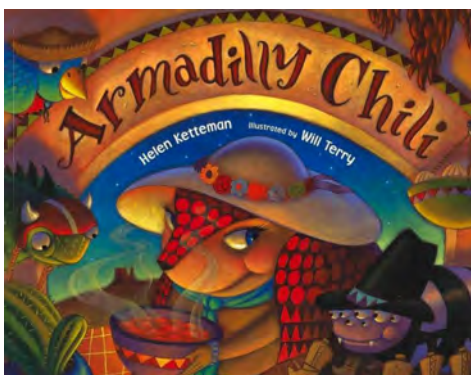
## Principles of Art

Balance
Contrast
Emphasis
Movement
Pattern
Rhythm
Unity

## Visual Art Curriculum (Elementary Scope)

Collage
Drawing
Drawing Mixed Media
Drawing Technology
Fibers
Painting
Painting Mixed Media
Printmaking
Technology
Technology Mixed Media
Technology Photography
3D Ceramic Forms
3D Constructed Forms
3D Modeled Forms
3D Sculptural Forms

## Literary Reference



**Little Raindrop**  
by Igloo Books

## EXAMPLE



## Objectives

- **Art History and Culture:** Introduce students to armadillos which are the state animal of Texas.
- **Artistic Perception:** To show students how composition and perspective can combine to create well rendered art.
- **Creative Expression:** Allow students to select the colors used.
- **Artistic Criticism:** Students will evaluate their own work using the four steps of art criticism.

## Materials needed

Paper	Pencil		
Sharpie Markers	Felt Tip Pen		
Colored Pencils			

## Vocabulary

Foreground	Craftsmanship		
Background			
Buoyant			
Quadruplets			

## KUDs

### • Know:

- Students will know the fundamental principles of composition in art, understanding the concepts of foreground and background.
- Students will know the basic techniques for drawing with a pencil, including line work and stroke.
- Students will be familiar with the process of tracing an image with a sharpie to enhance and emphasize specific lines.

### Understand:

- Students will understand how to create depth and perspective in their drawings by implementing foreground and background elements.
- Students will understand the importance of precision in tracing to accentuate key features and details in their artwork.
- Students will comprehend the step-by-step process of transitioning from pencil sketch to bold sharpie lines and finally to the addition of vibrant colors.

### Do:

- Students will be able to skillfully draw a composition that includes foreground and background elements.
- Students will demonstrate proficiency in tracing their pencil drawings with a sharpie, emphasizing the desired lines.
- Students will apply coloring techniques using colored pencils to enhance and bring their artwork to life, considering shading and color harmony.

*By the end of the lesson, students will have the knowledge, understanding, and skills to create a visually compelling artwork with a well-thought-out composition and refined craftsmanship.*

## Description of Instructional Procedures

### Introduction:

- Discuss the importance of composition in art, emphasizing the role of foreground and background elements. Present examples of artworks that effectively use composition to create depth and visual interest.

### Pencil Drawing:

- Guide students in sketching a composition that incorporates foreground and background elements.

### Tracing with Sharpie:

- Introduce the concept of tracing as a technique to emphasize and refine specific lines in their drawings. Instruct students to trace over their pencil drawings using a sharpie, focusing on key features and details.

### Coloring with Colored Pencils:

- Provide guidance on color selection and shading techniques using colored pencils.
- Instruct students to add vibrant colors to their traced drawings, considering the overall color harmony.

### Craftsmanship Emphasis:

- Emphasize the importance of craftsmanship throughout the process, encouraging precision and attention to detail. Discuss the significance of each step in the creation process and how it contributes to the overall quality of the artwork.

### Peer Review and Discussion:

- Facilitate a peer review session where students share their artwork with classmates.
- Encourage constructive feedback and discussion about the effectiveness of composition, tracing, and coloring choices.

### Reflection and Self-Evaluation:

- Guide students in reflecting on their own work, considering what they learned and areas for improvement.
- Have students evaluate their craftsmanship and the success of their composition using a self-assessment rubric.

### Display and Celebration:

- Provide an opportunity for students to display their finished artworks in the classroom.
- Celebrate the diversity of compositions and craftsmanship achievements within the class.

# Accommodations and Modifications

## Educational Accommodations:

### Extended Time:

- Provide students with additional time to complete each step of the art project, allowing for a more relaxed and paced experience. **Visual Supports:**
- Offer visual aids or reference materials that illustrate the concepts of composition, drawing techniques, and the steps involved in tracing and coloring.

### Flexible Seating:

- Allow students the option of flexible seating arrangements to accommodate comfort and individual learning preferences during the art creation process.

### Verbal Instructions:

- Provide verbal instructions along with written instructions, ensuring that students who benefit from auditory learning have clear guidance throughout the lesson.

## Educational Modifications:

### Simplified Composition:

- Modify the complexity of the composition for students who may struggle with intricate details. Offer a simplified version of the drawing with fewer foreground and background elements.

### Alternative Tracing Tools:

- Allow students to use alternative tools for tracing, such as thicker markers or colored pencils, to make tracing lines more visible and manageable for those with fine motor challenges.

### Collaborative Artwork:

- Implement a collaborative art project where students work in pairs or small groups, sharing responsibilities for drawing, tracing, and coloring. This promotes teamwork and provides additional support.

### Coloring Assistance:

- Assign a peer buddy or provide additional support for students who may find coloring challenging. This assistance can include guidance on color choices, shading techniques, or even physical assistance if needed..

## Lesson QR Code



## Buzu Card Reward Option



## Extended Learning

